

TECHNICAL RIDER & PERFORMANCE REQUIREMENTS

MATTHEW MAYER

Solo Pianist & Composer

Technical Rider & Performance Requirements

Thank you for presenting Matthew Mayer.

For decades Mayer's focus has always been on the audience - capturing unique moments while tying together cultures. With a mix of humility and courage, Mayer's music is meant to uplift your listener, audience, with hope, laughter, education, and connect through music.

The following specifications are intended to provide the best possible environment for a solo piano performance while remaining practical for a wide variety of venues. Matthew and his team are happy to work with presenters when adjustments are necessary.

PERFORMANCE FORMAT - SOLO ATTENTIVE AUDIENCE

Matthew Mayer performs primarily as a solo pianist. Programs include original compositions, selections from his recorded catalog, improvisational elements, Holiday Piano Compositions and spoken interaction with the audience. The stories between the songs help engage the audience and tie in cultures.

Typical concert length:

Full Concert: Approximately 75–90 minutes

Intermission: Typically not, as to not take away the ambience. Optional depending upon program and presenter preference

Audience Size: Does not matter. From intimate settings to large halls.

PERFORMANCE FORMAT - FESTIVALS

Matthew Mayer performs primarily contemporary solo piano music. Programs include original compositions, selections from his recorded catalog, improvisational elements, Holiday Piano Compositions if applicable and spoken interaction with the audience.

Length: According to Festival Timelines

Intermission: N/A

PIANO

Preferred Instrument: Concert-quality Baby Grand (Brand is not mandatory) or comparable 9-foot concert grand piano. (If available)

The instrument should be professionally tuned within a day or two days of the performance, preferably after the piano has been positioned on stage.

Please provide an adjustable professional concert piano bench.

If an acoustic concert grand is unavailable, please contact Matthew's team in advance to discuss alternative instrumentations.

STAGE

The piano should be positioned to provide clear sightlines between Matthew and the audience while allowing the instrument to project naturally into the room.

Please provide:

- Clean and unobstructed performance area
- Adjustable concert piano bench
- Appropriate stage lighting when needed
- If available, Drinking water on stage or immediately offstage
- Secure backstage or dressing area when available
- Convenient access to the stage for soundcheck/rehearsal

SOUND

For intimate acoustic venues, amplification may not be necessary.

For larger venues, the piano should be professionally reinforced using high-quality microphones appropriate for concert grand piano.

When amplification is required, please provide:

- Professional house PA appropriate to venue capacity
- Minimum two high-quality piano microphones
- Appropriate microphone stands
- Professional mixing console
- Qualified house audio engineer
- Stage monitor if required
- Vocal microphone on boom stand for audience address when applicable

Though none of this is “mandatory” any sound assistance for performance is desirable.

The goal is to provide as clear and natural of a solo piano experience to the crowd.

Final microphone configuration may be determined with the venue's audio engineer during soundcheck.

LIGHTING

Lighting should be elegant and focused on the performer and piano.

SOUNDCHECK / REHEARSAL

Please allow some time to rehearse. Flexibility pending on timing, event, and cultures.

RECORDING / PHOTOGRAPHY

Professional photography, audio recording, livestreaming or video recording of the performance is absolutely accepted, and appreciated to be supplied to Mayer and team for future use.

House archival recording may be permitted by prior agreement.

CONTACT

For technical questions, production coordination, booking or special circumstances:

Matthew Mayer

Solo Pianist & Composer

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This rider is intended as a working production document. Reasonable substitutions can generally be accommodated when discussed in advance.

TRAVEL NEEDS:

Assistance for transportation to and from airport or train station to desired place of lodging is appreciated.

Lodging recommendations also appreciated.